Art Speak

Let's Talk about this and learn about the artist.

Trine Bumiller is a graduate of The Rhode Island School of Design and the European Honors program, in Rome, Italy. She has had numerous solo shows nationwide and has received the Colorado Council on the Arts' Artist Fellowship Award and the Colorado Federation of the Arts' Arts Innovation Award. Public art commissions include work for the City and County of Denver and the University of Colorado. Her work is found in many corporate and public collections, including AT&T, Qwest, Hewlett Packard, the office of the Japanese Consulate General, the University of Iowa Hospitals and Clinics and Denver Children's Hospital.

She lives and works in Denver and Fraser, Colorado.

My paintings reference the natural world. Each series reveals new aspects of my interest in the rhythms of order and disorder in the environment. From a simple twig, a stand of trees, a thicket of branches to fractal mathematics and universal theories, I explore a process of abstracting and re-abstracting images commonly found in nature.

In addition, my paintings highlight dichotomies such as active to passive, symmetry to randomness, and curvilinear to geometric, drawing attention to the variety of pattern and form which surrounds us. There are elements of microscopic to astronomic, abstract to figurative, and individual in relation to the universal.

The combined images also explore connections between cause and effect and growth and decay, moving beyond the local environment to convey the all-encompassing laws of entropy in life itself.

Artist Statement:
Trine Bumiller

Project Art welcomes viewer comments and questions. Please contact Marsha Howe at marsha-howe@uiowa.edu